manga
40 faces + 80 phrases
moods
saori takarai
Go to Ne

MANGA UNIVERSITY®

Gift Books

TOKYO SAN FRANCISCO

A raised eyebrow, a curled lip, a wink of the eye. All it takes is a clever stroke of the G-pen to instantly change a manga character's mood from one extreme to the other: glad to sad, sneaky to shy, angry to embarrassed.

In *Manga Moods: 40 Faces + 80 Phrases*, artist Saori Takarai presents a series of full-color drawings to show just how these transformations take place.

In addition, each of the facial expressions is labeled with the English and Japanese words for the mood being depicted, along with Japanese conversational phrases and their translations. The phrases are romanized for easy learning, and at the back of the book you'll find handy charts of the hiragana phonetic alphabet that you can use to transcribe the romanized words into authentic Japanese writing.

Much more than a collection of cute characters, *Manga Moods* provides you a fresh new way of looking—and laughing—at life.

For the convenience of our readers, the phrases in this book have been romanized rather than written in traditional Japanese script. We have used a simplified form of the Hepburn method of romanization, the same system that is used by the Library of Congress in the United States and many governmental agencies in Japan. Words are spelled in a way that allows English speakers to pronounce Japanese with ease.

The Japanese language has five vowels:

a as in ah; i as in we; u as in soon; e as in get; and o as in old

Long vowels are written in this book as aa, ii, uu, ē and ō.

Consonant sounds are virtually the same as those heard in English, with the following notable exceptions. The "f" sound is considerably softer in Japanese than in English. And the "l" sound is almost nonexistent in Japanese, with a Japanese approximation falling somewhere between a "d" and an "r" to English-trained ears, and romanized with an "r."

Energetic

かっぱつ (Kappatsu)

Hajimemashite!

Nice to meet you!

Hajimemashō!

Let's begin!

Grumpy

きむずかしい (kimuzukashii)

Suneteru no?

Sulking?

Sunetenai yo!

I am *not* sulking!

Giddy

おかしい (okashii)

Okashi-sugiru!

That's too funny!

Warai ga tomaranai!

I can't stop laughing!

Tearful

かなしい (kanashii)

Sugoku kanashii!

I'm so sad!

Namida ga tomaranai!

I can't stop crying!

Suspicious

うたがわしい (utagawashii)

Watashi no koto sukina no?

You like me?

Honto ni?

Really?

Irritable

いや (iya)

Kyō wa getsuyōbi ka.

Today is Monday.

Getsuyōbi kirai!

I hate Mondays!

Concerned

しんぱい (shimpai)

Anata no koto shimpaina no.

I'm worried about you.

Daijōbu?

Is everything OK?

Frightened

こわい (kowai)

Obake o mita!

I saw a ghost!

Uwaa!

Yikes!

Confused

とまどう (tomadō)

Watashi no koto
sukina no...

He loves me...

Soretomo
chigau no.

He loves me not.

Bewildered

あわてる (awateru)

Mayochatta!

I'm lost!

Dochi ni
ikeba ii no?

Which way should
I go?

Confident

じしん (jishin)

Jibun o shinjiru wa.

I believe in myself.

Watashi nara dekiru!

I can do anything!

Sad

せつない (setsunai)

Itteshimatta no ne.

He's gone.

Sayōnara.

Farewell.

Satisfied

まんぞく (manzoku)

Shiawasesō da ne.

You look happy.

Watashi mo ureshii yo!

And that makes *me* happy!

Coy

わざとらしい (wazatorashii)

Watashi no toshi?

My age?

Sore wa himitsu!

It's a secret!

Apprehensive

やばい (yabai)

Ēto...

Ummm...

Toire wa doko?

Where's the bathroom?

Defiant

ちょうせんてき (chōsenteki)

Watashi to anata ga?

You and *me?*

Nani itteru no yo!

Dream on!

Disappointed

がっかり (gakkari)

Osoi yo!

You're late!

Eiga misokonatta.

We missed the movie.

Perky

げんき (genki)

O-genki desu ka?

How are you doing?

Genki da yo!

I feel great!

Gloomy

くらい (kurai)

Watashi wa nani...

Woe is me...

Nani mo chanto dekinai.

I can't do anything right.

Sneaky

いじわる (ijiwaru)

Fu fu fu....

Heh-heh-heh...

Ii koto kangaeta!

I've got a plan!

Jumpy

ばれた (bareta)

Chotto!	Odokasanaide yo!
Hey!	Don’t sneak up on me like that!

Embarrassed

はずかしい (hazukashii)

Sumimasen...

I'm so sorry...

Anata no namae wasuremashita.

I've forgotten your name.

Angry

おこりっぽい (okorippoi)

Jōdan deshō?

Are you kidding?

Watashi no hō ga kanojo yori kawaii yo!

I'm MUCH cuter than she is!

Dumbstruck

ぼんやり (bonyari)

Takarakuji
atatta no?

I won the lottery?

. . . .

(Speechless)

Troubled

やっかい (yakkai)

Kare kanningu-
shita no ne.

I know he
cheated.

Sensei ni itta
hō ga ii ka nā?

Should I tell
the teacher?

Shy

てれくさい (terekusai)

Ēto... anō...

Umm... errr...

Pēji mekutte kudasai.

Please turn the page.

Stern

げんかく (genkaku)

Kangae wa katamarimashita.

My mind is set.

Mohaya nani mo hanasu koto wa arimasen.

There's nothing left to discuss.

Woeful

ひさん (hisan)

Haa...

Sigh...

Furareta.

Love hurts.

Emotional

かんじょうてき (kanjōteki)

Nan demo nai yo...

Don't worry...

Ureshinamida yo.

These are tears of joy!

Malicious

あくい (akui)

Wa ha ha ha!

Bwah-hah-hah!

Itsuka sekai o shihai suru zo!

Someday I'll rule the universe!

Doubtful

ふあん (fuan)

Shiken ni gōkakushita ka na?

Did I pass the test?

Iya na yokan ga suru...

I've got a sinking feeling...

Sleepy

ねむい (nemui)

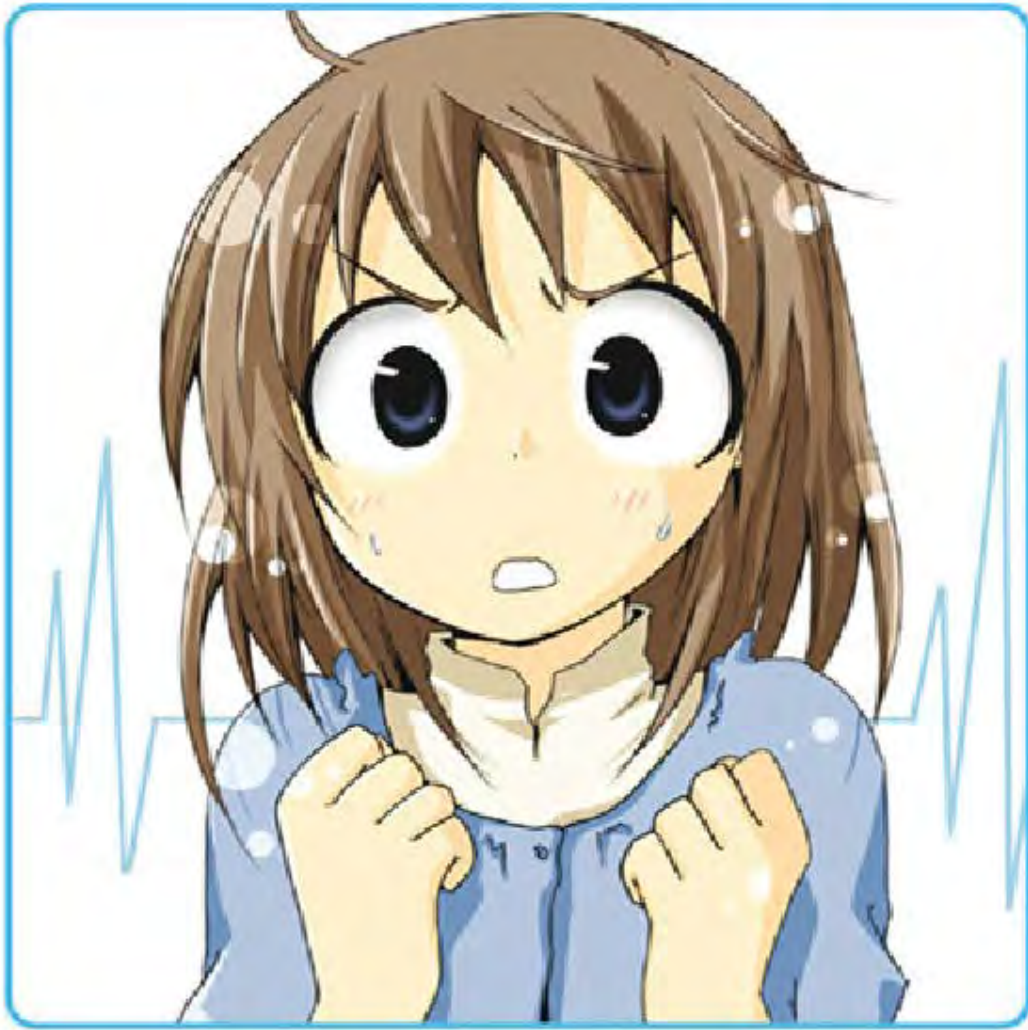
Mō nemui yo.

I'm so sleepy.

Neru jikan da.

Time for bed.

Celebratory

めでたい (medetai)

Yatta!

I did it!

Yokatta!

Awesome!

Nervous

しんけいしつ (shinkeishitsu)

Basu ichatta!

I missed my bus!

Dōshiyō?

What should I do?

Lovesick

こいわずらい (koiwazurai)

Kare kakkoii.

He’s so cool.

Watashi ga ikiteru koto shitteru no kashira.

I doubt he knows I’m even alive.

Preoccupied

みすかす (misukasu)

Nani?

What?

Nani ka itta?

Did you just say something?

Uncomfortable

ふゆかい (fuyukai)

Uu!

Ouch!

Ha ga itai!

My tooth hurts!

Comfortable

きもちいい (kimochi ii)

Ii tenki da ne!

The weather is lovely!

Kimochi ii!

What a great feeling!

Happy

しあわせ (shiawase)

Tanoshikatta!

That was fun!

Jā ne!

See you later!

Asleep

ねむっている (nemutteiru)

Oyasumi nasai.

Good night.

Yoi yume o.

Sweet dreams.

The Japanese writing system consists of three scripts: *hiragana*, which is used for phonetic spellings of Japanese words, as well as participles, prefixes and suffixes; *katakana*, for words of foreign origin; and *kanji*, the complex Chinese characters that represent the vast majority of words used in Japanese. (When the language is romanized, as it is in this book, it is said to be written in *romaji*.)

Japanese translations of the mood keywords (happy, sad, perky, grumpy, etc.) in this book are written in both hiragana and romaji. The charts on the following pages show the 46 basic hiragana characters, as well as their modified sounds.

Manga enthusiasts who want to learn more about hiragana, katakana and kanji should take a look at *Kana de Manga* and the multiple-volume *Kanji de Manga* series, all of which are available both as traditional books and ebooks.

The 46 Basic Hiragana Characters

Each character represents one syllable.

あ a	い i	う u	え e	お o
か ka	き ki	く ku	け ke	こ ko
さ sa	し shi	す su	せ se	そ so
た ta	ち chi	つ tsu	て te	と to
な na	に ni	ぬ nu	ね ne	の no
は ha	ひ hi	ふ fu	へ he	ほ ho
ま ma	み mi	む mu	め me	も mo
や ya		ゆ yu		よ yo
ら ra	り ri	る ru	れ re	ろ ro
わ wa				を o
				ん n

Contracted Hiragana

A small や, ゆ or よ can be added to any hiragana character that ends in an "i" vowel (except for the character い itself) to form a contracted sound, as indicated here.

きゃ kya	きゅ kyu	きょ kyo
しゃ sha	しゅ shu	しょ sho
ちゃ cha	ちゅ chu	ちょ cho
にゃ nya	にゅ nyu	にょ nyo
ひゃ hya	ひゅ hyu	ひょ hyo
みゃ mya	みゅ myu	みょ myo
りゃ rya	りゅ ryu	りょ ryo
ぎゃ gya	ぎゅ gyu	ぎょ gyo
じゃ ja	じゅ ju	じょ jo
びゃ bya	びゅ byu	びょ byo
ぴゃ pya	ぴゅ pyu	ぴょ pyo

Two-Dash and One-Circle Hiragana

To modify the sounds of certain hiragana, the Japanese add two small dashes (called *dakuten*) or a tiny circle (called a *handakuten*) to the characters, as shown here.

が ga	ぎ gi	ぐ gu	げ ge	ご go
ざ za	じ ji	ず zu	ぜ ze	ぞ zo
だ da	ぢ ji	づ zu	で de	ど do
ば ba	び bi	ぶ bu	べ be	ぼ bo
ぱ pa	ぴ pi	ぷ pu	ぺ pe	ぽ po

SAORI TAKARAI is a staff member at Nippon Engineering College in Tokyo, the same school where she earned her degree in art and graphic design.

Her delightful illustrations have been featured in several Manga University works, including *Manga Sisters*, which she created together with her sister Misato; the magical and mystical *Manga Tarot*; and the long-awaited sequel to this book, *Manga Moods, Too*.

Most of the time, she's in a good mood. ^_^

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Uncomfortable

Woeful